

# EVERDYING

As recorded by In Flames

(from the 1994 EP "Subterranean")

Transcribed by Johannes Zetterberg L.

Words by Henrik Forss  
Music by Jesper Strömblad  
Arranged by In Flames

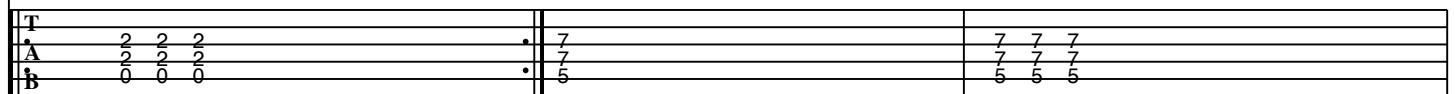
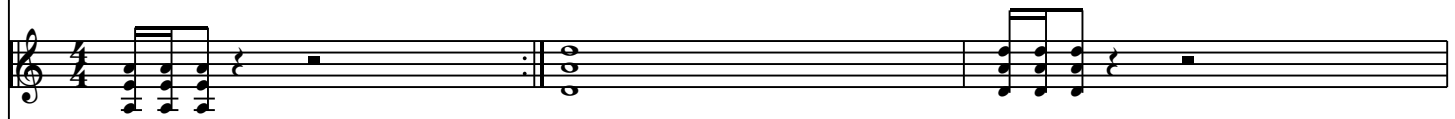
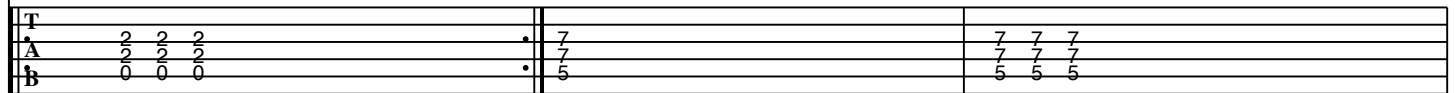
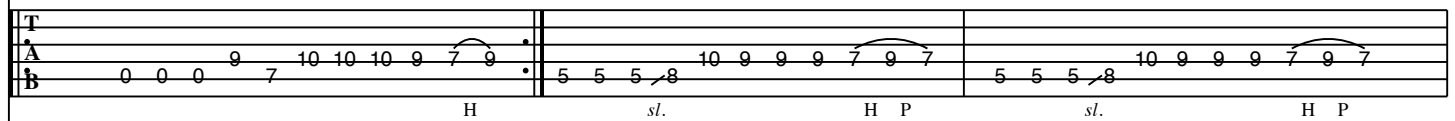
**A Intro** All guitars are tuned to D(= D, G, C, F, A, D).

♩ = 140

G5

C5

C5



N.C.

The musical score is divided into two systems, each containing a standard musical staff and a guitar tablature staff. The first system consists of three measures, and the second system consists of two measures. The tablature includes fret numbers (0-10) and techniques like slurs, slurs (sl.), and harmonics (H) and pinches (P).

**System 1:**

- Measure 1: Treble clef, key signature of one flat. Notes: A4, G4, F4, E4, D4, C4. Tab: 0 0 0 9 7 10 10 10 9 7 9. Technique: H.
- Measure 2: Treble clef, key signature of one flat. Notes: A4, G4, F4, E4, D4, C4. Tab: 0 0 0 9 7 10 10 10 9 7 9. Technique: H.
- Measure 3: Treble clef, key signature of one flat. Notes: A4, G4, F4, E4, D4, C4. Tab: 0 0 7 7 7 7 9 9 10 10 10 10 7 7 9 9. Technique: H.

**System 2:**

- Measure 4: Treble clef, key signature of one flat. Notes: A4, G4, F4, E4, D4, C4. Tab: 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7. Technique: H.
- Measure 5: Treble clef, key signature of one flat. Notes: A4, G4, F4, E4, D4, C4. Tab: 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7. Technique: H.

**B** Verse #1 & 3

N.C.

The musical score is arranged in three systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staves use a treble clef and a key signature of one flat (B-flat). The bass staves use a bass clef and a key signature of one flat (B-flat). The drum staves are marked with 'T' for Tom, 'A' for Snare, and 'b' for Bass Drum. The guitar and bass parts consist of eighth-note patterns, while the drum part features a consistent bass drum pattern.

**System 1:**

- Guitar:** Eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bass:** Eighth-note pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Drums:** Bass Drum (b) on every eighth note.

**System 2:**

- Guitar:** Eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bass:** Eighth-note pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Drums:** Bass Drum (b) on every eighth note.

**System 3:**

- Guitar:** Eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bass:** Eighth-note pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Drums:** Bass Drum (b) on every eighth note.

*to Coda*

10

11

12

13

### **C Verse #2**

N.C.

[illegible]

*D.S. al Coda*

18

7 7 7 7 8 8 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

2 2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 4 4 5 5 5 5 5 5 5 5

7 7 7 7 8 8 7 7 7 7 9 9 7 7 8 8 8 8 8 7 7 10 10 10 10 9 9 10 10 9 9

20

$\phi$

*ff*

*f*

*mf*

|   |                    |          |    |
|---|--------------------|----------|----|
| T |                    |          |    |
| A | 7 7 8 10 10 9 10 9 | 7 7 8 10 | 10 |
| B |                    |          |    |

|   |                 |         |   |
|---|-----------------|---------|---|
| T |                 |         |   |
| A | 5 5 5 5 7 7 7 7 | 5 5 5 5 | 7 |
| B |                 |         |   |

|   |                 |         |   |
|---|-----------------|---------|---|
| T |                 |         |   |
| A | 7 7 7 7 5 5 5 5 | 7 7 7 7 | 5 |
| B |                 |         |   |

**D** Acoustic Interlude Pt. I

N.C.

23

Gtr IV *ff*

T 9 7 8 7 9 7 7 10 8 10 8 7 9 7 8 7 9 7 9 7 9 9

Gtr V *ff*

T 5 7 4 7 5 4 7 5 4 5 4 7 5 7 4 7 5 4 5 4 7 5 4

Gtr VI *mf*

T 2 4 5 2 3 0 3 3 0 0 4 0 0 2 3 2 0 2 2 4 5

let ring.....|

A 2 4 0 2 0 0 0 2 2 4 0 0 2 3 2 0 2 2 4 5

B



27

27

T 9 7 8 7 9 7

A 9 7 8 7 9 7

B

T 7 10 8 10 8 7

A

B

T 9 7 8 7 9 7

A

B

T 9 7 7 9 7

A

B

T 5 7 4 7 5 4

A 5 7 4 7 5 4

B

T 7 5 4 5 4 7

A

B

T 5 7 4 7 5 4

A

B

T 5 4 7 5

A 5 4 7 5

B

T 2 4 5 0 2 3

A 2 4 5 0 2 3

B

T 0 3 3 0 2 3

A 0 3 3 0 2 3

B

T 2 4 0 0 2 3

A 2 4 0 0 2 3

B

T 2 0 2 2 (4)

A 2 0 2 2 (4)

B

let ring-----

**E** Acoustic Interlude Pt. II

N.C.

31



T 8 9 9 8 7 9 7 9 7 8 7 8 8 7 10 8 7 9 7

A

B

T 7 8 8 7 10 8 7 8 10 7 10 7 7 10 8 7 10 8 10

A

B

*p*

T 3 3 0 3 0 0 2 3 4 5 0 3 0 3 3 0 2 3 4 5

A

B

35



T 8 9 9 8 7 9 7 9 7 8 7 8 8 7 10 8 7 9

A

B

T 7 8 8 7 10 8 7 8 10 7 10 7 7 10 8 7 10 8

A

B

T 3 3 0 3 0 0 2 3 4 5 0 3 0 3 3 0 2 3 4 5

A

B



**G** Verse #4

D5 G5 A<sup>b</sup>5 A5 C5 F5 G<sup>b</sup>5 G5 B<sup>b</sup>5 E<sup>b</sup>5 E5 F5 A<sup>b</sup>5 G5

45

P.M.-----1 P.M.---1 P.M.---1 P.M. P.M.

sl.

P.M.-----1 P.M.---1 P.M.---1 P.M. P.M.

sl.

**H** Bridge #2

♩ = 150

D5 G5 A<sup>b</sup>5 A5 C5 F5 G<sup>b</sup>5 G5 B<sup>b</sup>5 E<sup>b</sup>5 E5 F5 A<sup>b</sup>5 G5 A<sup>b</sup>5 G5

49

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sl. sl.

P.M.-----1 P.M.--1 P.M.--1 P.M. P.M. P.M. P.M.

sl. sl.

**I Verse #5**

N.C.

54

Gtrs I, II  
P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | 6 | 7 | 5 | 6 | 7 | 5 | 4 | 5 | 3 | 0 | 0 | 5 | 0 | 0 | 7 |

58

P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 6 | 7 | 5 | 6 | 7 | 5 | 4 | 5 | 3 | 0 | 0 | 5 | 0 | 0 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**J Bridge #3**

N.C.

62

Gtr I  
P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M.

|   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|
| T |   |   |   |   |    |   |   |   |   |   |   |   |
| A | 9 | 7 | 8 | 9 | 10 | 7 | 7 | 9 | 7 | 7 | 9 | 7 |
| B | 0 | 0 | 0 | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

63

Gtr II  
P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M. P.M.:--| P.M.:--| P.M.

|   |    |   |   |    |   |   |   |    |   |   |    |   |
|---|----|---|---|----|---|---|---|----|---|---|----|---|
| T |    |   |   |    |   |   |   |    |   |   |    |   |
| A | 10 | 9 | 9 | 10 | 7 | 7 | 9 | 10 | 9 | 9 | 10 | 9 |
| B | 0  | 0 | 0 | 0  | 0 | 0 | 0 | 0  | 0 | 0 | 0  | 0 |

**K** Main Theme Revisited

♩ = 140

G5 F5      G5      C5      C5

66

Gtr I      *ff*

T  
A  
B

7 5 7  
5 3 5

0 0 0 9 7 10 10 10 9 7 9

5 5 5 8 10 9 9 9 7 9 7

5 5 5 8 10 9 9 9 7 9 7

H      sl.      H P      sl.      H P

Gtr II      *f*

T  
A  
B

7 5 7  
5 3 5

2 2 2  
0 0 0

7  
7  
5

7 7 7  
7 7 7  
5 5 5

Gtr III      *mf*

T  
A  
B

2 2 2  
0 0 0

7  
7  
5

7 7 7  
7 7 7  
5 5 5

N.C.

70

71

72

73

74

75

76

77

78

79

**L** Outro Pt. I

N.C.

74

*ff*

|   |                   |                    |                   |
|---|-------------------|--------------------|-------------------|
| T |                   |                    |                   |
| A | 7 7 7 9 10 8 10 8 | 7 10 9 7 10 7 9 10 | 7 7 7 9 10 8 10 8 |
| B |                   |                    |                   |

*mf*

|   |                         |                                 |                         |
|---|-------------------------|---------------------------------|-------------------------|
| T |                         |                                 |                         |
| A | 9 9 9 9 9 9 9 9         | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9         |
| B | 10 10 10 10 10 10 10 10 |                                 | 10 10 10 10 10 10 10 10 |

*mf*

|   |                    |                          |                    |
|---|--------------------|--------------------------|--------------------|
| T | 10 9 10 9 8 7 10 7 | 8 8 8 8 8 8 8 8 7 10 8 7 | 10 9 10 9 8 7 10 7 |
| A |                    |                          |                    |
| B |                    |                          |                    |

78

|   |                   |                    |                   |
|---|-------------------|--------------------|-------------------|
| T |                   |                    |                   |
| A | 7 7 7 9 10 8 10 8 | 7 10 9 7 10 7 9 10 | 7 7 7 9 10 8 10 8 |
| B |                   |                    |                   |

|   |                         |                                 |                         |
|---|-------------------------|---------------------------------|-------------------------|
| T |                         |                                 |                         |
| A | 9 9 9 9 9 9 9 9         | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9         |
| B | 10 10 10 10 10 10 10 10 |                                 | 10 10 10 10 10 10 10 10 |

|   |                    |                          |                    |
|---|--------------------|--------------------------|--------------------|
| T | 10 9 10 9 8 7 10 7 | 8 8 8 8 8 8 8 8 7 10 8 7 | 10 9 10 9 8 7 10 7 |
| A |                    |                          |                    |
| B |                    |                          |                    |



82

*ff*

T  
A  
B

0 0 0 9 7 10 10 10 9 7 9 9 10 9 7 10 7 10 9 10 7

H sl. sl.

*f*

T  
A  
B

2 2 2 4 5 7 5 4 5 4 7 4 5

sl. sl.

*mf*

T  
A  
B

2 2 2

**M** Outro Pt. II - Acoustic Only

♩ = 110

N.C.

85

**Gtr IV** *ff*

**T** 10 8

**A**

**B**

**Gtr V** *f*  
*let ring* *ff*

**T** 10 9

**A**

**B**

**Gtr VI** *f*  
*let ring*

**T**

**A**

**B**

90

~~~~~ ~~~~~ ~~~~~ ~~~~~

T 10 10 10 10 8 9 9 10 10 10 10 8 10 10 11 10 8 10 8

A 10 10 10 10 9 10 10 12 12 12 10 9 10 10 12 10 12 9 10 9

B

H H

~~~~~ ~~~~~ ~~~~~ ~~~~~

T 10 10 10 10 9 10 10 12 12 12 10 9 10 10 12 10 12 9 10 9

A 10 10 10 10 9 10 10 12 12 12 10 9 10 10 12 10 12 9 10 9

B

H H

~~~~~ ~~~~~ ~~~~~ ~~~~~

let ring.....|

T 0 2 3 2 2 2 0 3 3 3 3 3 0 2 3 2 2 2 1 3 3 3 5 5

A 0 2 3 2 2 2 0 3 3 3 3 3 0 2 3 2 2 2 1 3 3 3 5 5

B

94

~~~~~ ~~~~~ ~~~~~ ~~~~~

T 10 10 10 10 8 9 9 10 10 10 10 8 10 10 11 10 8 10 8

A 10 10 10 10 9 10 10 12 12 12 10 9 10 10 12 10 12 9 10 9

B

H H

~~~~~ ~~~~~ ~~~~~ ~~~~~

T 10 10 10 10 9 10 10 12 12 12 10 9 10 10 12 10 12 9 10 9

A 10 10 10 10 9 10 10 12 12 12 10 9 10 10 12 10 12 9 10 9

B

H H

~~~~~ ~~~~~ ~~~~~ ~~~~~

let ring.....|

T 0 2 3 2 2 2 0 3 3 3 3 3 0 2 3 2 2 2 1 3 3 3 2 0 2

A 0 2 3 2 2 2 0 3 3 3 3 3 0 2 3 2 2 2 1 3 3 3 2 0 2

B

98

**T** 2 2 4 5 5 3 5 3 5 3 4 4 6 6 8 5 8 6 5 7 5 5

**A** 2 2 4 5 5 3 5 3 5 3 4 4 7 7 5 6 5 7 5 4 7 7

**B** 0 2 0 1 2 2 0 0 0 0 0 2 3 0 1 3 2 0 0 2 2 1 0 1 2 0 2 3

*sl.* H P *sl.*

*mf* *ff*

*let ring*

102

**System 1:**

T: *mf* *ff*

A: *mf* *ff*

B: *mf* *ff*

**System 2:**

T: *mf* *ff*

A: *mf* *ff*

B: *mf* *ff*

**System 3:**

T: *mf* *ff*

A: *mf* *ff*

B: *mf* *ff*

*let ring*

106

1.

sl. sl. H P H P

sl. sl. H P H P

let ring-----let ring-----

2.

Dm

110

T  
A  
B

5 7 4 7 5 4 2 2

T  
A  
B

7 9 5 4 7 5 2 2

T  
A  
B

let ring.....4 let ring.....0 0 0 2 0 0 0 2 (2)